# 3-D Dimension Design

Fall 2020

Professor Leslie Stalter

## Artwork

* Baby Steps by Margaret Miller – Cardboard sculpture of a girl's face with a spiral staircase descending into the dark of where her face should be. “Being in the light looking into the dark can provide comfort or it can promote fear.” – M. Miller
* Odin’s Haven by Madeleine Edmondson – Wooden sculpture of a small Viking house with open latched doors looking in on two small candles and a Viking symbol painted in white and black on a piece of birch wood in the middle of a tree sparkling with Jewels. Runes of a Viking prayer wood burned on the back. “I did a lot of research into Norse culture for this piece centered on an ancient Viking symbol.” – M. Edmondson
* Memories Long Lost by Seth Jacobs – Wood sculpture of a downward looking face suspended between two monoliths on a dowel. A necklace with a cowrie shell hangs underneath and and Southwestern indigenous people's symbols wood-burned on the front. “I wanted to really give a sense of desolation and rising from the ground beneath you.” – S. Jacobs
* The Message by Carol Bauer – Wood sculpture of three pieces of a broken agate slice displayed in front of a candle leading up to wood pieces arranged to represent members of a family. “This work is a tribute to my mother. I wish I could share with her my new life exploring art but, I think she knows.” – C. Bauer
* Book of Knowledge by Carol Bauer – Cardboard sculpture of a book with half a bald head on the outside cover. Inside is a recessed representation of a brain and pasted words to represent knowledge. The back cover holds a decoration with tubes. “I had no idea that it was possible to sculpt cardboard! Is the right brain the center of creativity? I don’t know, but I read books and poetry to find out.” – C. Bauer
* Egret Catches Fish by Carol Bauer – Wire sculpture of an egret, wide-legged, in the process of catching a copper wire fish. “This was my first experience with 3D design. My goal was to capture the gracefulness of the egret in mid-catch.” – C. Bauer
* Vulpes Vulpes by Margaret Miller – Wire sculpture of a tightly woven fox, springing on its prey from a coiled wire base. “The fox’s way of hunting by using magnetic waves to sense its prey then thrusting its body through dirt or snow has always fascinated me.” – M. Miller
* Ryan by Christina Pierson – Wire sculpture of a panda plushed animal, clutching a green shoot of bamboo. “I had a really hard time getting the wire to cooperate and shed a lot of blood making this project.” – C. Pierson
* The Lotus Keeper by Seth Jacobs – Cardboard sculpture of the head and shoulders of a bespectacled young man holding a flower in his hand with other cardboard flowers placed around his shoulders. “This piece was supposed to evoke classical sculpture.” – S. Jacobs
* Edgar Allan Crow by Madeleine Edmondson – Wire sculpture of a crow in flight, coming in to land suspended from a metal beam set in a chunk of unpolished wood. “The wings are poseable as every feather was attached separately.” – M. Edmondson
* Dreamer by JacLyn Crane – Wire sculpture of a horse in full gallop surrounded by wire swirls and waves. “My horse, Dreamer, had a lot of issues involving her legs, but with a lot of TLC she can now run freely like this piece.” – J. Crane
* Butterfly Brigade by Madeleine Edmondson – Cardboard portrait of a young woman abstracted with butterflies. “Each of the butterflies represents one of the strong women in my life who are part and parcel of who I am.” – M. Edmondson
* After Picasso by Christina Pierson – Cardboard portrait of a young woman abstracted into geometric shapes and stylized blooms “This is a self-portrait. It’s me broken down into basic shapes. “ – C. Pierson
* Dust by Jaclyn Crane – Cardboard sculpture portrait of a young woman from the shoulders up with fox ears and a crown wearing a pink robe and with head looking down. “This character I created when I was younger helped to comfort me in my struggles with anxiety and depression.” – J. Crane
* Careless Beauty by Seth Jacobs – Wire sculpture of a seated nude female from the knees up, elbows bent and hands on the head. The wire is worked so it looks like scribbles. “Beauty is a form of chaos. Beauty can be wild and not what you expect, and that is what makes it interesting.” – S. Jacobs
* Hidden Leaf Village by Jaclyn Crane – Wood sculpture of Hidden Leaf Village from the Naruto with a mountain behind a gate with Japanese characters painted in red. Behind the mountains are Chinese stylized clouds. Two plastic character figures stand displayed in the gateway, “The Naruto series is what made me want to be an animator.” – J. Crane
* Uncle Dean’s Castle by Christina Pierson – Wood sculpture of a black castle with golden Egyptian embellishments. Three arched windows display three pearlescent porcelain figurines of dragon. “The dragons in this project I got when my Uncle Dean died. He loved dragons and Egypt.” –C. Pierson
* Terra by Margaret Miller – Wood sculpture of an abstracted nature scene: triangular mountains, thin squiggly pieces for water and clouds and displaying a variety of special rocks like geodes. “The struggle was initially the vision, but after I slowly started to add to it, I placed and balanced things until the work felt complete.” – M. Miller

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