

Categories and descriptions for On My Own Time

1. **Painting**- any painting done I done by applying pigment, color, or other medium to a surface. You may use acrylics, oils, or watercolor applied to a surface with a brush, a knife sponges, airbrush etc.
2. **Drawing**- drawings in any medium (ex. pen, pencil, charcoal, ink, pastel, crayon, etc.). The main techniques, but not limited to, are line, hatching, cross-hatching, stippling, blending, etc.
3. **Printmaking/Etching**- art produced through engraved, etched metal plates, lithography, woodcuts, linocuts, or silkscreens. Original stamping can be put into this category. The pattern must be carved, molded or engraved inked and stamped on another media.
4. **Mixed Media/Collage**-involving the use of two or more artistic media. An altered book may be entered in this category. If you have drawing and painting put the piece in the category that has the most use in the piece.
5. **Fiber/Fabric/Quilts/Needlework**- usually done with needles and yarn or thread. **Needlework** could include, but not limited to embroidery, needlepoint and tapestry. **Quilts**-made from two layers of fabric along with some type of batting. **Handmade paper** could be in this category. **Basketry** is made from a variety of fibrous or pliable materials, including, pine stray, stems, animal hair, grasses, thread, yarn, wood, etc.
6. **Pottery/Ceramics**- objects such as vases, bowls, plates, etc. Which are made out of clay (earthenware, stoneware or porcelain) usually by hand than fired at high temperatures so that they become hard.
7. **Photography**- black and white and color photography. Photography includes any photographic process that can be done from camera to darkroom with the exception of color manipulation that renders outside of reality that is considered an effect.

Composition (cropping), brightness and contrast adjustments are allowed in-camera, computer or darkroom. Black and white depictions as well as shutter (stop motion or blur motion) are allowed along with depth of field control. Basic printer adjustments are also allowed.

Effects, in-camera, darkroom or computer should be place under photographic manipulation. Entry should indicate who printed the work, a commercial lab or the photographer.

8. **Digital Art**- artworks created entirely using computer hardware and software or for digital photographs or scanned images that have been profoundly manipulated and/or combined with computer software.
9. **Jewelry**- items made to be worn as ornaments. (Ex. necklaces, bracelets, earrings, or rings) these can be made from various materials including metal, ceramics, plastics etc. Concepts and designs must be original. Beads may be purchased or handmade.

10. **Wood**-is used in forms of sculpture, craft, and decoration (including wood burning, chip carving, woodturning). Wooden toys may also in this category. Wood maybe relief or three-dimensional.
11. **Glass, Metal, Stone**- artwork created of various forms of glass, metal or stone. Pieces may be sculpture, stained glass, blown-glass, slump glass (beads should be in jewelry). Metal can be forged, cast, constructed. Stone can be carved such as soapstone. Mosaics made with small pieces of stone or glass.
12. **Other**- artificial floral arrangements or any art that does not fit into the other categories.